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WORD ON THE STREET

How everyday Bangkokians plan to vote
on the referendum

NEW VENUE Bangkok Screening Room

Set to officially open in late August, **Bangkok Screening Room** will show the type of art-house and alternative films often overlooked by the city's blockbuster-obsessed cinemas.

The people behind it are film-lovers Sarinya Manamuti, Nicholas Hudson-Elis and Wongsarond Suthikulpanich, who have been working on the project for over a year now.

After hitting several snags, the arty cinema will open next month with a program of both contemporary and classic films, such as Apichatpong Weerasethakul's *Uncle Boonmee Who Can Recall His Past Lives* (2010), which despite winning the Palme d'Or at Cannes only had a brief run in Bangkok, Alfred Hitchcock's *Vertigo* (1958) and Ishiro Honda's original *Godzilla* (1954).

The theater will reportedly contain 50 seats, with an ultra-high-def digital projector and professional surround sound, plus a small bar and restaurant attached.

All films will have both English and Thai subtitles, with tickets from B300. Located on Sala Daeng Soi 1 (in what used to be Whitespace Gallery), the cinema will be easily accessible from BTS Sala Daeng and MRT Silom/Lumpini.

www.fb.com/bangkokscreeningroom